

1st 7.7 WORKSHOPS

JODI BIEBER & WALTER ASTRADA

WORLD PRESS PHOTO WINNERS

In the framework of the World Press Photo exhibition, organized by Photographic Social Vision in Barcelona and Westlicht Schauplatz für Fotografie in Vienna, 7.7 inaugurates a new series of workshops with the winners of the most important photojournalism contests in the world.

The workshops are aimed at professional photojournalists as well as photography students interested on documentary photography, seeking not only improve the quality of their images, but also reflect on their own ways of working. The aim of these workshops is create, through collective participation, debate and discussion about how we take pictures and why we chose the stories we want to shown. Instructors provide perspective about our own work, in order that we recognize and located ourself as authors. An important part of these workshops will be focus in graphic edition in documentary photography.

NEXT WORKSHOPS:

BARCELONA, SPAIN

21st, 22nd and 23th of NOVEMBER 2011
at the Center for Contemporary Culture in Barcelona (CCCB)

• **JODI BIEBER**

Winner of World Press Photo of the Year Award 2011

- **WALTER ASTRADA**, winner 1st prize stories, Spot News, World Press Photo 2010.

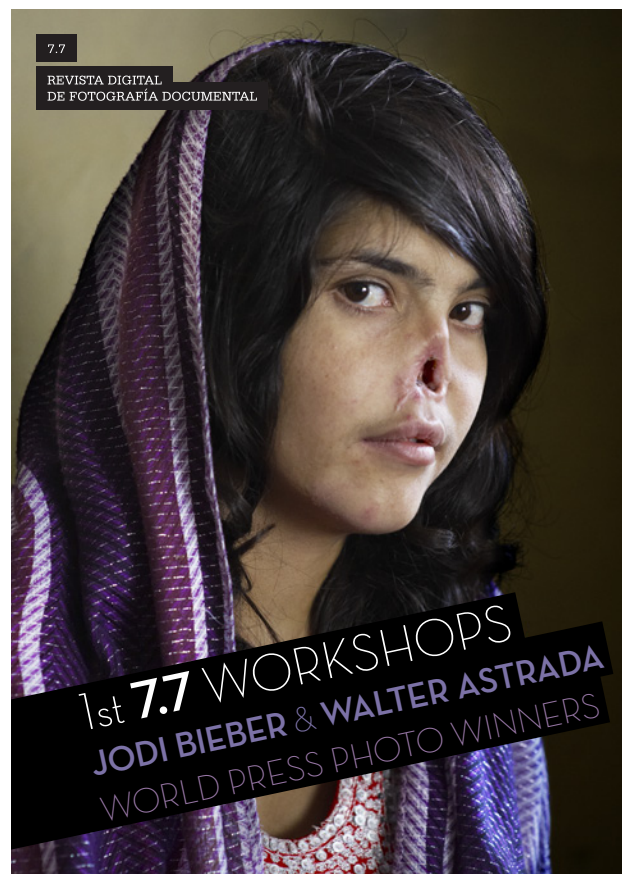
VIENNA, AUSTRIA

24th, 25th and 26th of NOVEMBER 2011
at the WestLicht. Schauplatz für Fotografie

• **JODI BIEBER**

Winner of World Press Photo of the Year Award 2011

APPLICATIONS AND MORE INFORMATION
workshops@7punt7.net



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INSTRUCTORS:

JODI BIEBER

After completing three short photographic courses at the The Market Photography Workshop in Johannesburg - Jodi was selected to participate on a photographic training programme at the Star newspaper under the late Ken Oosterbroek in September 1993.

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She continued to work there as a photographer leading up to and during South Africa's first democratic elections. 1996 was a turning point. She was chosen to participate in the World Press Masterclass held in Holland and started working on assignments for publications like the NY Times Magazine. She also works for non-profit organizations like Medicins San Frontiers on special projects for booklets and exhibitions.

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Over a ten-year period (1994 - 2004) her own project focused on the country of her birth, South Africa - photographing youth living on the fringes of South African society. This work finally found itself a home in a book - "Between Dogs and Wolves - Growing up with South Africa". It has been published and released in five countries in 2006. Her photographic projects continue to be exhibited internationally. Her most recent body of work 'Soweto' was published in a book in May 2010.

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Bieber's most recent award being the premier World Press photo Award of 2010, she was also the winner of the Prix de le l'Union Europeene at the Recontres de Bamako Biennale Africaine de la Photographie, November 2009.

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She has won 9 World Press awards, a 1st Place in Picture of the Year International 2009 and received numerous other accolades. Bieber has taught or been a guest lecturer at the Market Photography Workshop (JHB), London College of Communication (UK), Westminster University (UK), ICP School of Photojournalism (N.Y.) and at Photo España.

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She was a jury member on World Press Awards 2008 and taught on The Joop Swart Masterclass in Holland in 2010. She is represented by The Goodman Gallery and the Institute for Artist Management.



SCHEDULE BARCELONA:

21st MONDAY, 22nd TUESDAY: 16h to 20h
23rd WEDNESDAY: 9h to 12h

SCHEDULE VIENNA:

24th THURSDAY, 25th FRIDAY: 9:15h to 13:45h
26th SATURDAY: 8h to 11h

BRIEF DESCRIPTION JODI BIEBER WORKSHOP

Jodi Bieber will review photographic projects that are developing or have already been finalized. An open debate during the sessions will be created between Jodi and the participants where the discussion will be the approaches employed in the works proposed by the students. For Jodi the purpose of the workshop is that the student be recognized as an author and be aware of his/her own personal vision to be able to continue developing it in a more effective way. An important part of the workshop will be centered on the process of editing documentary photography. Jodi Bieber will review her path as a photographer. She will discuss how and why the context in which one lives informs their decision-making as to which projects are most important and how they differentiate us as photographers.

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JODI BIEBER & WALTER ASTRADA

WORLD PRESS PHOTO WINNERS

INSTRUCTORS:

WALTER ASTRADA

Walter Astrada was born in 1974 in Buenos Aires (Argentina). In 1996 he started his career as staff photographer in La Nacion newspaper (Argentina). During 1999 he traveled around Brazil, Chile, Bolivia and Peru developing a personal project on "Faith". In September 1999 he joined Associated Press in Bolivia and later in Argentina.

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From 2000 to 2002 he worked for the Associated Press based in Paraguay, from where he covered events in Latin America and World Cup Korea-Japan 2002.

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During 2003 he worked as a freelancer in Buenos Aires and Madrid. At the end of 2003 he rejoined the Associated Press based in the Dominican Republic, covering events in the Caribbean countries.

From March 2005 until March 2006 he worked as a freelancer for Agence France Presse in the Dominican Republic and was represented and distributed by World Picture News.

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In March 2006 he moved to Spain from where he is working as a freelancer. Currently he is working on a long-term project about violence against women. Since February 2010 he is represented exclusively by Reportage by Getty Images.



SCHEDULE BARCELONA:

21st MONDAY, 22nd TUESDAY: 10h to 14h

23rd WEDNESDAY: 12:30h to 15:30h

BRIEF DESCRIPTION WALTER ASTRADA WORKSHOP

The objective of the workshops is to improve the capacity of the photographer and to establish an effective method for undertaking a new photographic report. The choice of the story is one of the most important aspects to keep in mind. Based on that the photographer will establish a method to be documented, to create a network of contacts, in whichever country he/she is, and to set up the necessary logistics to arrive wherever the photographer is bound. From there they will ask themselves why and how they confront the story that they want to tell. The dissection and debate regarding the work of each student will provide perspective and reflection on the narrative in the report.

1st 7.7 WORKSHOPS

JODI BIEBER & WALTER ASTRADA

WORLD PRESS PHOTO WINNERS

PLACES:

CCCB, BARCELONA

The Centre de Cultura Contemporània de Barcelona (CCCB) organizes and produces exhibitions, debates, festivals and concerts. It also schedules film retrospectives, courses and lectures, and encourages creativity using new technologies and languages. It promotes artistic research in fields such as multimedia, supports research into exhibition formats, exports its in-house productions to other national and international arts centres, museums and institutions, and generates debate, thought and reflection on the theme of the city and the public domain, as well as other current affairs issues. More (www.cccb.org)

CCCB
Centre de Cultura Contemporània de Barcelona
Montalegre, 5
08001 BARCELONA

WESTLICHT, VIENNA

The first large photo and camera gallery in Vienna has opened on 11th June, 2001. Founded through the private initiative of camera collectors and lovers of photography, it is a non-profitmaking association striving to widen the importance of photography and its development in Austria. More (www.westlicht.com)

WestLicht
Schauplatz für Fotografie
Westbahnstraße 40
1070 VIENNA

APPLICATIONS:

The application process will be open the first week of September. The selection of participants will be determined by the editorial council from 7.7. The applicants will be notified of the results by email after two days of their application.

HOW TO APPLY:

Please send a portfolio of maximum 15 images of what you consider your best work (1200px longest side) or your web link. As well as contact (complete name, email, web, telephone). Applications should be emailed to workshops@7punt7.net.

PRICES:

Barcelona: 390€ (each workshop)
Vienna: 440€

Photography students and Collectives of photographers will get a 10% discount on the workshop fee.

APPLICATION DEADLINE:

November 5th, 2011

The registration will become effective with the full payment of tuition.

Cancellations two weeks prior to the workshop will receive full refund. Cancellations less than two weeks prior to the workshop will receive a 50% refund. Cancellations 24 hours before the workshop will not receive a refund.

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